Proposed by: MILESTONE LOGISTICS LIMITED

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1. Storage Facility

1.1. Space

Areas of Consideration	Proposal
Total floor area	• Combine Office and Warehouse in the same premise, total 16,000 sq
	ft.
	• Warehouse area: 13,000 sq.ft.
	Ceiling height of warehouse: 16 ft.
Racking/Shelving suggestions	• 10,000 sq.ft. Public area with Shelves suit for various sizes of soft
	packed artworks and wooden crates
	4 Private store rooms with individual security access and air
	conditioners
Floor plan covering the	Alarm system directly connected to the Hong Kong Police Station
functions	• 24-hour CCTV surveillance
	Viewing room with lighting set up and hanging system for photo
	shooting, free WIFI access
Cargo access to the premises for	Cargo lifts direct access to the flat entrance
loading and unloading	Container hoisting directly to the warehouse gate
Climate Control	Temperature controlled by VRV system
	Humidity controlled by commercial dehumidifiers (GERMAN)
	ELECTRIC GE163-CB)
	Mobile app real time monitoring of in-house climate
	Monthly report for review and analysis
Flood Control	• Items vulnerable to water are lifted above ground at least 6 inches
	and wrapped with protection.
	Water detectors installed connect to alarm system
	In case of water damage, put the damaged artifacts to a dry and cool
	place with good air circulation, temperature and humidity control. If
	possible, we will use fans to keep the air moving to prevent mildew
	growth.
Fire-proof setup	Sprinkler pipe set up and approved by certified service contractor
	(FS251)
	Fire extinguisher at all entrances and control rooms
	Exit sign and emergency lighting system
Fumigation	Regular cleaning per month
	Mass cleaning with pest control and sterilization per annum
Confidentiality	Independent administrator team
	Access right of client's info, inventory management system and
	storage area by authorized person only

1.2. Warehouse Services

Areas of Consideration	Proposal
Standard properties check-in/out	1. Get authorization letter from the artworks owner
procedures	2. Identity clarification
	3. Check list and report
	4. Properties preparation
	5. Unpacking and condition check of items
	6. Measuring and labelling
	7. Photo records of the properties, condition report
	8. Collection note, release order and receiving note preparation, endorsement and filing in server
	9. Approved gate out by management before release
	10. Gate in/out report and inventory summary

Areas of Consideration	Proposal
Art handling experience	 Over 10 years in handling artefacts, including paintings, sculptures, antiques, ceramics, neon lightsetc Client base include private collector, gallery, auction house, hotel and clubhouse, shopping mall and restaurant
	Help for set up in ABHK, ACHK, Affordable Art Fairs
Packing materials	• Glassine
	● Tyvek
	Tissue paper
	• Bubbles
	● EPE foam
	Carton box
	Wooden crate
Condition check – process and	1. Packing check
timely report needed	2. Photo records of front, back and all edges of the item
	3. Point out damage or deficiency
	4. Remarks on condition report
	5. Submission of report with photos within two working days after
	checking

1.3. Inventory management

Areas of Consideration	Proposal
Electronic record for all	Barcode labelling with unique reference number
inventory details	Real-time update on inventory system for artworks movement
Electronic check-in and check-	Release and collection orders prepared by designated administrator
out records per item with dates	Barcode scanning for all in/out activities
and responsible staff name	 Certification by responsible art handlers, administrator and
	management
Regular/ad hoc reports for	Gate in / out summary right after movement
authorized person	Inventory report on monthly basis
	Stocktake report half a year

1.4. Insurance

Areas of Consideration	Proposal
Insurance coverage at the	Business plan by Allianz covering company property, stock and employee
premise	compensation
Arrangement of additional	Artworks all risks insurance by AXA/XL Catlin/Zurich/Chubb/Circle
insurance coverage	• Cover transit by means of freight forwarding, courier, local transit,
	storage, installation & uninstallation during exhibitions & events
	Public Liability insurance for exhibitions & events
Procedure of reporting loss and	1. Detailed condition photos
damage	2. Report for incident to insurance company
	3. Capture CCTV records and report to the police force
	4. Evaluate replacement costs
Claim procedure	Provide all related documents and photos as below but not limited to:
	 Condition photos of the artworks before and after damaged
	Report for explaining the accident
	CCTV records and police document if any
	 Supporting documents for the proof of value
	Quotation for repairment or replacement
Liability coverages – e.g.	Third-party liability insurance for all trucks
vehicle, employer and public	Employee's compensation insurance
	Public liability insurance for the job performed

1.5. Security

Areas of Consideration	Proposal
Alarm system	Held by ADT
	Immediate report to management level and the police office
CCTV	 30 cameras comprehensively recording office and warehouse activities in 24-7 Record up to one year
Physical locks or equivalent setup	 Physical locks set up at all entrances including doors and roller shutters Electronic locks set up at the main entrance, warehouse gate and all private rooms
Access control	 Keys are only kept by the management level and Logistics manager Only full-time employed staff in management level and Finearts department have the right to access the warehouse area Real time record for access
Security guard	• Goodman security guard at the entrance of the building in 24-7